



fundingARTSbroward!

Supporting Innovative Local Visual and Performing Arts

www.fundingARTSbroward.org

FUNDING ARTS BROWARD, INC. 2013 Grant Checklist and Application

For programs to be presented between **January 1 and December 31, 2013**

Applications must be received between Monday, January 3 and 5pm, Wednesday, January 17, 2012

You must submit:

- One (1) Electronic Application (as a single PDF file, titled "*Organization Name*-2013 Grant Application), and
- One (1) Logo Image of your organization (as a JPG file) sent to:
FABGrants@gmail.com. Email subject must read "*Organization Name* – 2013 Grant Application"
- Two (2) bound Hard Copy Applications, signed in blue ink, to:

**Funding Arts Broward, Inc.
401 East Las Olas Boulevard, Suite 2200
Ft. Lauderdale, FL 33301**

Application Guidelines:

- Use only space allotted for responses. Please submit requested material only.
- Use Arial font, size 10-12 in a legible green font, with the following margins: left/right: 1"; top/bottom" 0.5" (Green font is required for digital copy, hard copies may be printed in black and white.)
- Add your organization's name to the header of the application, replacing the text "Organization Name."
- Digital Applications may not exceed 20MB in file size. Logo files may not exceed 2MB.
- Hard Copy Applications must be bound. Staples and clips are NOT acceptable.


Required Documents: Organizations are to attach and include the following documents to complete their applications:

- Current letters from the Florida Department of Agriculture and Consumer Affairs to solicit charitable contributions AND from the IRS stating organization's tax-exempt status for at least 36 months (Attachment A)
- Current Independent Audit or IRS Form 990 Tax Return (Attachment B)
- Board Information (Attachment C)
- Key Staff Biographies (Attachment D)
- Support Materials (Attachment E)
- Letter of Intent from Outside Artists (Attachment F)
- Outside Venue Confirmation (Attachment G)

Application Tips:

- Edit application in Microsoft Word (1997 or higher).
- Review 2013 Grant Application Instructions to confirm your organization's eligibility to apply.
- Review the Grant Example, on the Grants Page of the FAB! website.
- READ ENTIRE APPLICATION CAREFULLY.

Failure to comply will result in an incomplete application and ineligibility for the 2013 Grant cycle.

Signature of Board President/Executive Director: 

Contact email: patpresident@email.com phone: 954-555-1234

For questions about the application contact the Grant Chair at FABGrants@gmail.com.

FUNDING ARTS BROWARD, INC.
2013 Grant Application

Part I: Applicant Information

1. Organization's Name: Fort Lauderdale Arts Center, Inc.

2. Doing Business As: Fort Lauderdale Arts Center

3. Physical address: 1234 E. Las Olas Blvd

City: Fort Lauderdale County: Broward Zip: 33301

4. Mailing address: same as above

City: County: Zip:

5. Telephone: (954) 555-1234 ext: Fax: (954) 555-4321

6. Website: www.fortlauderdaleartscenter.org

7. Contact person with project/program information: Pat Program Name, Title patprogram@email.com Email address (954) 555-1234 Phone

8. Contact person who prepared application: Pat Grantswriter Name, Title patgrantswriter@email.com Email address (954) 555-1234 Phone

9. Organization Fiscal Year (please X): X Jan/Dec July/June Oct/Sept Other (specify)

NOTE: Eligible requests are for artistic events occurring during the 2013 calendar year (Jan-Dec). If your organization's fiscal calendar is other than January through December, please be sure to adjust your request in Part V of the application to reflect expenses incurred during the 2013 calendar year ONLY.

10. Did you or a representative from your organization: (please X all that apply) X review online material including: Instructions, Example Grant and FAQs X double-check this application for any error or omissions

11. Board President/Executive Director: Pat President, President Printed Name/Title [Signature] Signature

NOTE: The above signature certifies that the Board President or Executive Director has reviewed this application, supports its submission and confirms that the content of the grant application with all attachments and support materials is accurate.

FUNDING ARTS BROWARD, INC.
2013 Grant Application
Use only the space provided

Part II: Project/Program Information

(if this information is later changed or updated, you MUST fill out a Change of Grant Program Information form, available at www.fundingartsbroward.org)

1. Title of proposed project/program: Summer Heat
2. Discipline: ___ Theater ___ Dance ___ Music Visual Arts (including Film)
3. Start date: June 1, 2013 Completion date: August 31, 2012
4. (a) Total cost of project/program in the year of 2013 \$43,500
(If program extends into next year, give only the portion that is in the year of 2013.)
4. (b) Total operating budget of the organization: \$1,300,000
5. (a) Give a concise description (50 words or less) of the project/program. This will be used by FAB! to describe your program/project to the public.

Summer Hear is a group exhibition of emerging local artists from the South Florida area. The exhibition will showcase trends and common themes of artists in the Tri-County location and help explain how the culture and climate of South Florida influences and affects the artists' work. Painting, drawing, photography, video and mixed media works will be included.

5. (b) Please include: 1) the number of performances or the number of days the exhibition will be open to the public, 2) where the project/program will be held, 3) the seating capacity of the venue, and 4) the projected number of people you expect to attend/view the program/project.

- 1) June 2013 – August 31, 2013: 3 month exhibition (61 visiting days) which include:
 - a. 2 special evening receptions that will include cocktail and catering with a live DJ
 - b. 3 evenings of performances – a video screening, performance and music presentation
- 2) Fort Lauderdale Arts Center, 1234 E. Las Olas Blvd, Fort Lauderdale
- 3) Standing galleries, max capacity 250
- 4) 1,500 visitors projected, average attendance at evening events is 200

FUNDING ARTS BROWARD, INC.

2013 Grant Application

Use only the space provided

Part III: Community Impact

1. Explain how this project/program furthers your organization's mission:

Fort Lauderdale Art Center is committed to creating opportunities for all people of the community to experience the visual arts. We do this by exhibiting and promoting the development and awareness of local artists and providing the public a venue for exhibition and view of local contemporary art works and performance work, Summer Heat will be furthering our organization's mission.

2. Explain how this project/program benefits the cultural development of the Broward County community:

This project will benefit the Broward community by providing a source of creative and artistic expression for public view. As a no-charge exhibition, the show will be available and accessible to all and will provide the community with a forum to express local ideas and issues through the arts.

3. If there are any collaborations or outreach activities, please list and describe the collaboration or outreach activity:

The exhibition will feature six bi-weekly family days in which parents and children are welcomed and encouraged to participate in different artist-led activities. Family days will be hosted from 5:00 – 7:00pm by a local artist featured in the exhibition. Artists will lead different activities based on their mode of artistic production; activities will include creating and using a pin-hole camera, creating collages inspired by and appropriated from local media and more. Community youth organizations will be invited and encouraged to participate as well.

FUNDING ARTS BROWARD, INC.

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Use only the space provided

Part IV: Audience and Marketing

1. List any entrance fees, admission, tuition or other costs to attend project/program:

Adult Entrance \$10; Students, Seniors and Children: \$5; Members: free

2. Describe the demographics of the anticipated target audience for this project/program:

Fort Lauderdale Art Center serves all of Broward County and also draws its audience from Miami-Dade County as well as Palm Beach County. We also target tourists to the Fort Lauderdale area. We expect this exhibition to draw a diverse audience with a special emphasis on parents, families and children during our Family Day activities, targeting parents, and children ages 11 – 18, grades 6-12.

3. Describe your plan to track audience attendance and demographics:

The entrance of the Fort Lauderdale Art Center will be staffed for the duration of the exhibition and staff will use a handheld counting device to keep track of attendance.

All participants for Family Days will sign and complete a registration form for themselves and their children in attendance. Registration forms collect information on gender, race/ethnicity, age, addresses, and disabilities.

4. Describe your marketing plan for this project/program, including your plans for recognizing any FAB! contributions:

Fort Lauderdale Art Center will market the program through its in-house material - brochures and exhibition flyers as well as multiple announcements through its email listings (approximately 2,000 individuals and press contacts) and its website. Flyers for the program will be distributed to youth centers and organizations, schools community centers and after-school care programs. Press announcements for the exhibition and Family Days will be forwarded to a list of media (tv, newspaper, magazines and blogs) sources and contacts and local organizations and activity centers.

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Part V: Project/Program Budget (Section One - Expenses)

Name of Project/Program: Fort Lauderdale Arts Center

Date of Project/Program: from June 1, 2013 to August 31, 2013

Grants will not be considered if this FAB! budget form is not used.

List expenses for 2013 grant year only.

CATEGORY	TOTAL EXPENSES
Personnel	
Administrative	\$ <u>5,000</u>
Artistic Staff	\$ <u>10,000</u>
Technical/Production	\$ <u>0</u>
Grant Writing	\$ <u>500</u>
Outside Artistic Fees	\$ <u>2,000</u>
Outside Technical Fees	\$ <u>2,000</u>
Program Supplies and Equipment:	
Program Materials	\$ <u>1,000</u>
Exhibition Fees/Royalties	\$ <u>0</u>
Program Equipment (purchases or rentals)	\$ <u>1,000</u>
Rent:	
Proposal/Program	\$ <u>0</u>
Office	\$ <u>0</u>
Public Relations/Marketing:	
Public Relations	\$ <u>500</u>
Marketing/Promotion	\$ <u>2,500</u>
Ticket Sales	\$ <u>0</u>
Other Expenses:	
Utilities	\$ <u>0</u>
Insurance	\$ <u>15,000</u>
Permits/Fees	\$ <u>0</u>
Travel (staff, outside)	\$ <u>0</u>
Busing	\$ <u>0</u>
Trucking & Hauling	\$ <u>3,000</u>
Other – Please Specify	\$ _____
_____	\$ _____
_____	\$ _____
SUB TOTAL:	\$ <u>42,500</u>
IN-KIND CONTRIBUTIONS:	\$ <u>1,000</u>
TOTAL:	\$ <u>43,500</u>

FUNDING ARTS BROWARD, INC.
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Part V: Project/Program Budget (Section Two – Funding Request)

Name of Project/Program: Fort Lauderdale Arts Center

Date of Project/Program: from June 1, 2013 to August 31, 2013

Grants will not be considered if this FAB! budget form is not used.

NOTE: Eligible requests are for artistic events occurring during the 2013 calendar year (Jan-Dec). If your organization's fiscal calendar is other than January through December, please be sure to adjust your request in Part V of the application to reflect expenses incurred during the 2013 calendar year ONLY.

CATEGORY	AMT REQ. FROM FAB!
Personnel	
Artistic Staff	\$ <u>5,000</u>
Technical/Production	\$ <u>0</u>
Outside Artistic Fees	\$ <u>2,000</u>
Outside Technical Fees	\$ <u>2,000</u>
Program Supplies and Equipment:	
Program Materials	\$ <u>500</u>
Exhibition Fees/Royalties	\$ <u>0</u>
Program Equipment (purchases or rentals)	\$ <u>500</u>
TOTAL:	\$ <u>10,000</u>

Can you produce this project/program if you receive less than the requested amount from Funding Arts Broward? Yes X No _____

If "no", what is the minimum amount you need to produce this project/program? \$ _____

NOTE: In the event we are unable to fully fund your grant request it is important that we know whether you will have the ability to produce your project/program. Grant applications will be evaluated on the same basis as in the past, strictly on the merit of the proposed project/program. Your response will not influence the amount of the award.

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Part V: Project/Program Budget Continued (Section Three - Income)

Name of Project/Program: Fort Lauderdale Arts Center

Date of Project/Program: from June 1, 2013 to August 31, 2013

Grants will not be considered if this FAB! budget form is not used.

List income for 2013 grant year only.

Projected Earned Income:	
Admissions/Ticket Sales	\$ <u>7,500</u>
Performance Fees	\$ <u>0</u>
Program-Related Sales	\$ <u>2,500</u>
Applicant Cash	\$ <u>0</u>
Other Earned Income:	\$ <u>0</u>
Projected Contributed Income:	
Fundraising Events:	\$ <u>2,500</u>
Private Support (includes Individual, Foundations and Corporate):	\$ <u>15,000</u>
Government:	
Federal Grants:	\$ <u>0</u>
State Grants:	\$ <u>0</u>
County Grants:	\$ <u>5,000</u>
Local Grants:	\$ <u>0</u>
School Board Grants:	\$ <u>0</u>
Other: (Please Specify)	
_____	\$ _____
_____	\$ _____
SUB TOTAL:	\$ <u>32,500</u>
IN-KIND:	\$ <u>1,000</u>
FAB! GRANT:	\$ <u>10,000</u>
TOTAL:	\$ <u>43,500</u>

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Part VI: Eligibility Criteria

Please X:

Yes	No	Eligibility Criteria
X		Applicant's proposed project/program will take place in Broward County during the calendar year 2013. Application Part II and III
X		Applicant's primary mission the presentation of visual or performing arts programs to the public. Part VII
X		Applicant has completed at least thirty-six (36) months of operation presenting visual or performing arts programs to the public. Part VII
X		Applicant has been in existence as a tax-exempt, 501(c)3 entity under the IRS Code and has been performing/ exhibiting to the public for a minimum of 36 months. Attachment A
X		Applicant is currently registered with the Florida Dept. of Agriculture and Consumer Affairs to solicit funds or is a public educational entity excluded under S.496.403 of the Florida Statutes. Attachment A
X		Applicant is a not-for-profit, Florida Corporation (or a division or unit of such) in good standing. Attachment B.
X		Applicant's sole office is in Broward County; or if there are other offices located beyond the county, then the board of the organization must have proportionate Broward County representation, e.g. the board of an organization operating in Broward, Dade and Palm Beach Counties must be composed of at least one-third Broward-based individuals. Similarly, organizations operating in Palm Beach and Broward Counties must have at least half of its board members located in Broward County. However, if an applicant is a regional group classified as major (i.e., having an annual budget of \$1 million or greater), that group must have a ten-year history of operation and at least one board member residing in Broward County. Attachment C
X		Applicant does not limit participation in the proposed project/program or any other of its programs or activities on the basis of race, color, religion, gender, national origin, age, veteran status, disability, marital status, or sexual orientation.
	X	Applicant is an American Association of Museums (AAM) accredited member that is part of a not-for-profit university in Broward county that will provide recurring cultural and exhibit programming; annually producing a full season of programs and exhibits and has an advisory board which governs the museum's program activities and at least 50% of whom reside in Broward County.

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PART VII: Mission/History
Use only the space provided

Please state your organization's mission statement:

The mission of the Fort Lauderdale Art Center is to create opportunities for all people to experience the visual arts and to foster the creation, understanding, appreciation and enjoyment of the visual arts through exhibitions and education programs designed to facilitate these objectives.

Please give a brief description of your organization's history including date of incorporation:

Founded in 2002 by a group of local artists and art advocates, the Fort Lauderdale Art Center is a 501(C)3 organization and exhibition space showcasing works in painting, drawing, photography, video, performance, and mixed media creations presented in curated, thematic exhibitions. In 2008, the Fort Lauderdale Art Center expanded its programming to include regular activities including family-oriented activities, artist workshops, and lectures.

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Part VIII: TOTAL OPERATING RESULTS AND PROJECTIONS

Please complete each line of the following summarized budget form with actual results of the most recent fiscal year. Do not include the costs of capital items, or the depreciation of capital items, as an operating expense. Contributions or other income dedicated to support the purchase of capital items should not be listed here.

[If applicant is a division or unit of an umbrella organization, do not use the financial statement of the umbrella organization. Include only the portion of the budget that applies to the division or unit for performance/exhibition].

Grant Applications will not be considered if this FAB! budget form is not used.

FISCAL YEAR (Month/Day): <u>January 1, 2010</u> to <u>December 31, 2010</u>		
EXPENSES:		
1	Personnel–Administrative	<u>\$ 200,000</u>
2	Personnel-Artistic	<u>\$ 100,000</u>
3	Personnel-Technical/Production	<u>\$ 40,000</u>
4	Outside Artistic Fees/Services	<u>\$ 100,000</u>
5	Outside Other Fees/Services	<u>\$ 100,000</u>
6	Office: <input type="checkbox"/> Rent or <input type="checkbox"/> Mortgage	<u>\$ 1</u>
7	Travel (includes outside and staff)	<u>\$ 1,000</u>
8	Marketing	<u>\$ 50,000</u>
9	Remaining Operating Expenses *	<u>\$ 200,000</u>
10	Total Cash Expenses	<u>\$ 791,001</u>
11	Total In-Kind	<u>\$ 50,000</u>
12	Total Expenses (Lines 10+11)	<u>\$ 841,001</u>
INCOME:		
13	Admissions/Ticket Sales	<u>\$ 20,000</u>
14	Contracted Services/Performance Fees	<u>\$ 200,000</u>
15	Other Earned Revenues	<u>\$ 30,000</u>
16	Applicant Cash	<u>\$ 2,000</u>
17	Program-Related Sales	<u>\$ 50,000</u>
18	Fundraising Support	<u>\$ 150,000</u>
19	Private Support *	<u>\$ 300,000</u>
20	Government Support- School Board	<u>\$ 0</u>
21	Government Support – Federal	<u>\$ 50,000</u>
22	Government Support – State	<u>\$ 20,000</u>
23	Government Support –County	<u>\$ 5,000</u>
24	Government Support – Local	<u>\$ 5,000</u>
25	Total Cash Income (Lines 13-23)	<u>\$ 732,000</u>
26	Total In-Kind Contributions	<u>\$ 50,000</u>
27	Total Income (Lines 25+26)	<u>\$ 882,000</u>
28	Operating Fund Balance	<u>\$ 39,980</u>
	Beginning	<u>\$ 250,060</u>
	End of Year	<u>\$ 290,040</u>

* Line 9 Remaining Operating Expenses includes equipment and venue rental, program materials, trucking, hauling, insurance, utilities, office supplies, etc.

* Line 19 Private support includes Individual, Foundation and Corporate

Please note that there are seven (7) attachments: A - G

FUNDING ARTS BROWARD, INC.
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ATTACHMENT A: Proof of Non-Profit Status

Please include the following two (2) items:

- A scanned copy of the **current** Florida Department of Agriculture Permission to Solicit Charitable Contributions, **AND**
- A scanned copy of the most recent letter from the Internal Revenue Service determining the organization's tax-exempt status under the Internal Revenue Code and a statement as to any changes in the organization since the letter was issued.



Florida Department of Agriculture & Consumer Services
CHARLES H. BRONSON, Commissioner
Tallahassee, Florida

June 12, 2008

Division of Consumer Services
2005 Apalachee Pkwy
Tallahassee FL 32399-6500
Phone: 1-800-HELP-FLA
URL: <http://www.800helpfla.com>

Refer To: [REDACTED]

[REDACTED]
RE: [REDACTED]
REGISTRATION#: [REDACTED]
EXPIRATION DATE: July 5, 2009

Dear Sir or Madam:

The above-named organization/sponsor has complied with the registration requirements of Chapter 496, Florida Statutes, the Solicitation of Contributions Act. A COPY OF THIS LETTER SHOULD BE RETAINED FOR YOUR RECORDS.

Every charitable organization or sponsor which is required to register under s. 496.405 must conspicuously display the registration number issued by the Department and in capital letters the following statement on every printed solicitation, written confirmation, receipt, or reminder of a contribution:

"A COPY OF THE OFFICIAL REGISTRATION AND FINANCIAL INFORMATION MAY BE OBTAINED FROM THE DIVISION OF CONSUMER SERVICES BY CALLING TOLL-FREE (800-435-7352) WITHIN THE STATE. REGISTRATION DOES NOT IMPLY ENDORSEMENT, APPROVAL, OR RECOMMENDATION BY THE STATE."

The Solicitation of Contributions Act requires an annual renewal statement to be filed on or before the date of expiration of the previous registration. The Department will send a renewal package approximately 60 days prior to the date of expiration as shown above.

Thank you for your cooperation. If we may be of further assistance, please contact the Solicitation of Contributions section.

Sincerely,

Nina J McLeod

Nina J McLeod
Regulatory Consultant
1-800-HELP-FLA, (850) 488-2221
Fax: 850-410-3804
E-mail: mcleodn@doacs.state.fl.us

P.O. Box 2508
Cincinnati OH 45201

In reply refer to: [REDACTED]
Feb. 11, 2008 LTR 4168C E0
[REDACTED] 000000 00 000
00016582
BODC: TE

[REDACTED]
[REDACTED]
[REDACTED]

Employer Identification Number: [REDACTED]
Person to Contact: [REDACTED]
Toll Free Telephone Number: [REDACTED]

Dear Taxpayer:

This is in response to your request of Jan. 31, 2008, regarding your tax-exempt status.

Our records indicate that a determination letter was issued in March 1980, that recognized you as exempt from Federal income tax, and discloses that you are currently exempt under section 501(c)(3) of the Internal Revenue Code.

Our records also indicate you are not a private foundation within the meaning of section 509(a) of the Code because you are described in section(s) 509(a)(1) and 170(b)(1)(A)(vi).

Donors may deduct contributions to you as provided in section 170 of the Code. Bequests, legacies, devises, transfers, or gifts to you or for your use are deductible for Federal estate and gift tax purposes if they meet the applicable provisions of sections 2055, 2106, and 2522 of the Code.

If you have any questions, please call us at the telephone number shown in the heading of this letter.

Sincerely yours,

Michele M. Sullivan

Michele M. Sullivan, Oper. Mgr.
Accounts Management Operations I

FUNDING ARTS BROWARD, INC.
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ATTACHMENT B: Audit Information

Please attach a scanned copy of your organization's most recent independent audit or 990 tax return, including Schedule A. If the submitted audit or 990 is not for the current year, attach a brief explanatory statement and send a copy of the current year audit or 990 when it is filed with the IRS.

Return of Private Foundation or Section 4947(a)(1) Nonexempt Charitable Trust Treated as a Private Foundation

2008

Note. The foundation may be able to use a copy of this return to satisfy state reporting requirements.

For calendar year 2008, or tax year beginning _____, and ending _____

G Check all that apply: Initial return Final return Amended return Address change Name change

Use the IRS label. Name of foundation _____ **A Employer identification number** _____

Otherwise, print or type. Number and street (or P.O. box number if mail is not delivered to street address) _____ Room/suite _____ **B Telephone number** _____

See Specific Instructions. City or town, state, and ZIP code _____

H Check type of organization: Section 501(c)(3) exempt private foundation
 Section 4947(a)(1) nonexempt charitable trust Other taxable private foundation

I Fair market value of all assets at end of year (from Part II, col. (c), line 16) **J** Accounting method: Cash Accrual
 Other (specify) _____

C If exemption application is pending, check here

D 1. Foreign organizations, check here
 2. Foreign organizations meeting the 85% test, check here and attach computation

E If private foundation status was terminated under section 507(b)(1)(A), check here

F If the foundation is in a 60-month termination under section 507(b)(1)(B), check here

Part I Analysis of Revenue and Expenses
 (The total of amounts in columns (b), (c), and (d) may not necessarily equal the amounts in column (a).)

	(a) Revenue and expenses per books	(b) Net investment income	(c) Adjusted net income	(d) Disbursements for charitable purposes (cash basis only)
Revenue				
1 Contributions, gifts, grants, etc., received				
2 Check <input type="checkbox"/> if the foundation is not required to attach Sch. B				
3 Interest on savings and temporary cash investments				
4 Dividends and interest from securities				
5a Gross rents				
b Net rental income or (loss)				
6a Net gain or (loss) from sale of assets not on line 10				
b Gross sales price for all assets on line 6a				
7 Capital gain net income (from Part IV, line 2)		0.		
8 Net short-term capital gain			0.	
9 Income modifications				
10a Gross sales less returns and allowances				
b Less: Cost of goods sold				
c Gross profit or (loss)				
11 Other income				
12 Total. Add lines 1 through 11		0.	0.	
Operating and Administrative Expenses				
13 Compensation of officers, directors, trustees, etc.	0.	0.	0.	0.
14 Other employee salaries and wages				
15 Pension plans, employee benefits				
16a Legal fees				
b Accounting fees				
c Other professional fees		0.	0.	
17 Interest				
18 Taxes				
19 Depreciation and depletion				
20 Occupancy				
21 Travel, conferences, and meetings				
22 Printing and publications				
23 Other expenses		0.	0.	
24 Total operating and administrative expenses. Add lines 13 through 23		0.	0.	
25 Contributions, gifts, grants paid				
26 Total expenses and disbursements. Add lines 24 and 25		0.	0.	
27 Subtract line 26 from line 12:				
a Excess of revenue over expenses and disbursements				
b Net investment income (if negative, enter -0-)		0.		
c Adjusted net income (if negative, enter -0-)			0.	

FUNDING ARTS BROWARD, INC.
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ATTACHMENT C: Board Information

Please list your Board of Directors including home addresses, telephone numbers, and business affiliations.

Note: only include elected Board Members with full voting rights, not ex-officio, advisory, or honorary Board Members.

- Describe the cultural diversity of your Board of Directors.
- Indicate the number of Board Members who have contributed to this program or to your organization during your most recent fiscal cycle as well as the total amount of these contributions.

Please note the Board eligibility requirements listed on Page 4 of the Grant Information and Instruction document and be aware that all criteria will be strictly applied.



Fort Lauderdale Art Center
 1234 E. Las Olas Blvd
 Fort Lauderdale, FL 33301
www.fortlauderdaleartcenter.org

**Attachment C
 The Fort Lauderdale Art Center, Inc.
 Officers and Board of Directors**

Officers		
Chair Joan Smith 10 SE 10 St Fort Lauderdale, FL 33301 954-555-1234 ArtsTalk, Inc. Term: 2002 - present	Vice-Chair John Smithano 100 NE 123 St Fort Lauderdale, FL 33301 954-555-7777 Florida Tourist Guild Term: 2002 - present	Secretary/Treasurer Pat Smithmith 320 Florida Drive Fort Lauderdale FL 33308 954-555-1111 Smithmith and Associates, P. Term: 2002 – present
Board Members		
Janice Smitherson 1200 NE 12 Street Fort Lauderdale, FL 33301 954-555-3214 Term: 2002 - present	Jeff Smithowitz 450 Ocean Bay View Dr Fort Lauderdale, FL 33308 954-555-8787 Term: 2002 – present	Jodie Smithing 120 NE 57 Street Hollywood, FL 33019 954-555-0000 Term: 2006 - present
John Smithedessi 456 NE 12 Drive Fort Lauderdale, FL 33301 954-555-9875 Term: 2002 - present	Julie Smithsonian 789 NE 12 Court Fort Lauderdale, FL 33301 954-555-4589 Term: 2005 - present	Jay Smithnick 123 NE 12 Place Fort Lauderdale, FL 33301 954-555-1256 Term: 2005 - present

The cultural diversity of our officers and board members is as follows:

	Number	% minorities	% seniors	% disabled	% female
Officers	3	33	33	0	66
Board	6	33	33	0	50

Board member contributions

	% contributed	Organization Contributions	Program Contributions
Officers	100	9,000 total	3,000 total
Board	100	18,000 total	6,000 total

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ATTACHMENT D: Key Staff Biographies

Please include short biographies/resumes of key artistic and administrative personnel involved in the proposed project. Please restrict biographies/resumes to 1-2 pages per person.



Fort Lauderdale Art Center
1234 E. Las Olas Blvd
Fort Lauderdale, FL 33301
www.fortlauderdaleartcenter.org

Attachment D Key Staff Biographies

Jane Doe **Creative Director/Chief Curator**

An curator and artist working in collage, painting and video, Doe's work is shown and collected internationally and nationally. Solo exhibitions include Art One Gallery in Miami, the Disco Art Museum in California, the Museum of Art in Pensacola, FL, Miami Arts Gallery and Smith Gallery in Miami. She is the recipient of fellowships from the South Florida Cultural Consortium and the State of Florida. She is the Creative Director and Chief Curator at Fort Lauderdale Art Center since 2006 and has received the 2009 Curator's Choice Award from the Institute of Art Curating and Exhibiting. Doe received her BFA from the University of Miami and her MFA in visual arts from the Institute of Arts in Biscayne Bay. Doe received her MA in Arts Administration from Columbia University in 2002.

Education

1976 BFA degree from the University of Miami, Miami, FL
1982 MFA in Painting from the Institute of Arts in Biscayne Bay, Miami, FL
2002 MA in Arts Administration from Columbia University, New York, NY

Work Experience

2006 – present Creative Director/Chief Curator, Fort Lauderdale Art Center, FL
2002 – 2005 Assistant Curator, Miami Art League Museum, Miami, FL
1996 – 1999 Board Member, South Florida Artists and Art Administrators Group, Miami, FL
1982 – 1999 Gallery Director, Miami Arts Gallery, Miami, FL

Selected Exhibitions

2008 "Contemporary Paintings at The McNay," The McNay Museum of Art, San Antonio, Texas, (three-person)
"Ahhh...Decadence!," School of the Art Institute, Chicago Illinois (group)
2007 "New Old Work", Sherry Leedy Gallery, Kansas City, Missouri (solo)
2006 "The New Old Masters", National Museum of Modern Art, Gdansk, Poland (group, curated by Donald Kuspit)
2004 "Le Salon Intime", Sherry Leedy Contemporary Art, Kansas City, Missouri (solo)

Selected Honors, Awards, Presentations

2009 Curator's Choice Award from the Institute of Art Curating and Exhibiting
2004-2005 One-Year Sabbatical Leave and Grant, Paris, France
2000 Invited Artist, Smitherson Ranch Arts Center, Snowmass Village, Colorado
1999 Recipient, Hooloo Colony of the Arts One-Month Residency

Erich Loe
Assistant Curator

Loe is a curator artist working primarily in drawing, painting and printmaking. The images reference the natural world and the astonishing, often unsettling beauty found in natural phenomenon is explored through the use of hybrid, imaginary, and existent imagery. He was born and raised in Jacksonville, FL, received a BA degree from The University of Florida and an MFA in printmaking from the Tyler School of Art in Philadelphia, Pennsylvania in 1999. He has recently been awarded a studio at the Atlanta Contemporary Art Center. He has had solo exhibitions at the Miami Arts Gallery, and the Ruby Blue Center. His work has been featured in Closer Magazine, New American Paintings vol 58, and Miami Monthly Magazine.

Education

1996 BA degree from The University of Florida
1999 MFA in printmaking from the Tyler School of Art in Philadelphia, Pennsylvania

Selected Exhibitions

2008 "Contemporary Paintings at The McNay," The McNay Museum of Art, San Antonio, Texas, (three-person)
"Ahhh...Decadence!," School of the Art Institute, Chicago Illinois (group)
2007 "New Old Work", Sherry Leedy Gallery, Kansas City, Missouri (solo)
2006 "The New Old Masters", National Museum of Modern Art, Gdansk, Poland (group, curated by Donald Kuspit)
2004 "Le Salon Intime", Sherry Leedy Contemporary Art, Kansas City, Missouri (solo)

Selected Honors, Awards, Presentations

2007 studio grant, Atlanta Contemporary Art Center
2004-2005 One-Year Sabbatical Leave and Grant, Paris, France
2000 Invited Artist, Smitherson Ranch Arts Center, Snowmass Village, Colorado
1999 Recipient, Hooloo Colony of the Arts One-Month Residency

Judy Poe
Education Coordinator

Poe is a Certified Art Teacher, residing in Broward County and has been teaching in Broward's elementary schools since 1992. She holds a BFA in Design Graphics from New York Institute of Technology, and a MS in Art Education from University of Miami. Poe was awarded the Arts Teacher of the Year award for the second time in a row in 2008 by the Florida Cultural Organization of Art Educators.

Education

1991 BFA, Design Graphics from New York Institute of Technology, NY
1999 MS in Art Education from University of Miami, Miami, FL

Work Experience

2006-present Education Coordinator, Fort Lauderdale Art Center, FL
1999-2005 Art Teacher, Art Department Head, Broward County Public Schools, FL
1991-1999 Art Teacher, Miami Elementary School, Miami, FL

Selected Exhibitions

2008 "Contemporary Design Graphics" Miami Arts Gallery, Miami, FL
"Ahhh...Artecation," School of the Art Institute, Hollywood, FL
2004 "New Old Work", Sherry Leedy Gallery, Kansas City, Missouri (solo)
2002 "The New Old Masters", National Museum of Modern Art, Gdansk, Poland
(group, curated by Donald Kuspit)
2001 "Local Work", Broward Contemporary Art, Coral Springs, FL

Selected Honors, Awards, Presentations

2008 Arts Teacher of the Year, Florida Cultural Organization of Art Educators.
2007 Arts Teacher of the Year, Florida Cultural Organization of Art Educators.
2000 Invited Artist, Broward Arts Center, Hollywood, FL
1997 Recipient, North Florida Colony of the Arts One-Month Residency

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ATTACHMENT E: Support Materials

Support material may not exceed six (6) pages. Appropriate material may include: reviews, support letters, sample programs, images of proposed program. Within the six pages of support material, applicants are encouraged to include images of the proposed project, these images will be used in communications with FAB! membership. All material must be clearly labeled.

You may submit one (1) DVD/CD or one (1) direct link or streaming audio and/or visual material. If A/V materials are submitted, you must submit a description of the A/V material as part of this attachment. Panelists will only review up to five (5) minutes of A/V materials. DVD/CDs must be clearly marked with applicant's name and grant application year. DVD/CDs will not be returned.

Any support material that you would like FAB! to consider that does not fit into the above requested six (6) pages, please have available for collection during the FAB! Site Visit. These materials may include: programs, brochures, posters, catalogues, etc.



Fort Lauderdale Art Center
1234 E. Las Olas Blvd
Fort Lauderdale, FL 33301
www.fortlauderdaleartcenter.org

Attachment E Support material



Views of interior East Galleries, Fort Lauderdale Art Center



Installation views of West Galleries, Fort Lauderdale Art Center

BROWARD ART SPECIAL EVENTS

African-American Research Library and Cultural Center: 10 a.m.-6 p.m., Friday-Saturday, 11 a.m.-5 p.m., Sunday, 10 a.m.-8 p.m., Monday-Wednesday, 10 a.m.-6 p.m., Thursday, 2650 Sistrunk Blvd., Fort Lauderdale; 52 donation, 754-322-6828.

• **Louis DeBante and Friends-Quest for Black Citizenship in the Americas:** Focuses on DeBante, a nationally acclaimed painter whose work was featured on a 2005 Commemorative Postage Stamp of Martin Luther King Jr. in a New York subway station and in a historic ward in Atlanta. Exhibition also displays works of Charles Mills and Addison Parker; through Feb. 21.

Third Avenue Art District Art Walk: 5-9 p.m., Saturday, Feb. 7. Museum of Art in Galt Lauderdale extends its hours and that of its cafe and wine bar until 8 p.m. for event. Nearby galleries and institutions participating in the walk are Girls' Club Collection, 117 NE Second St. with curated shows and workshops; Francis (Bibi) Gaudy Tin Ly; Mary Lou Sheffer; Rosanna Saccoccia; Madeline Demayo; Wilma Burke Skegert; Muriel Glawicki Holbard; Tobey Archer and Janet Gold. An after-party will be held at the Girls' Club Collection (joining the studio of Francis (Bibi) Gaudy at 117 NE Second St.).

PALM BEACH SPECIAL ART EVENT

Palm Beach Fair: One of the most exclusive art and antique fairs in the United States, the Palm Beach Fair is fully vetted by a team of museum curators and experts. Features 100 international dealers representing art fairs from classical antiquity to the present; noon to 7 p.m., through Feb. 8; Palm Beach County Convention Center, 658 Gloucester Blvd., West Palm Beach; \$35 multi-day pass, \$25 one-day pass, \$10 students, 954-652-6736 ext. 1138 or www.palmbeachfair.com.

BROWARD MUSEUMS & INSTITUTIONS

At-Tah-Thi Ki Museum: 9 a.m.-5 p.m., daily; 1 Seneca St., Wm. Howard; \$6, \$4 seniors.

ART PICK



As has become tradition on the first Saturday of February, the Third Avenue artists in downtown Fort Lauderdale will open their studios from 5 to 9 p.m. for the annual **ArtWalk**. The Museum of Art | Fort Lauderdale at One East Las Olas Blvd., which is exhibiting *Picasso/Luna* and *The Coming of Age: American Art 1850-1950 Paintings*, will extend its hours and operation of its cafe until 8 p.m.

Another highlight: Fort Lauderdale Art Center will host their annual Community Outreach show, *Winter Heat* in their west galleries at 1324 E. Las Olas Blvd. - including *Triptych* by Lauren Sabelle, above - were made by women and girls who have participated in workshops at **FLAC**. The After-Party is at the Girls' Club Gallery, 117 NE Second St. from 9 to 11 p.m.; www.girlsclubcollection.org.

Participating ArtWalk galleries are found between Northeast Second Street and Sunrise Boulevard, and between Andrews Avenue and Northeast Fourth Avenue. For more information, call 954-763-8982 or visit www.thirdavenueartdistrict.com.

- FABIOLA SANTIAGO

verses Displays a collection of more than 50 museum quality minerals, rocks and accessories from around the world. Includes delicate pieces such as peridot, opal, citrine, copper, malachite, halite, quartz, amethyst and fluorite. Admission ticket includes one 45-minute IMAX film; \$12-\$15, free for children 2 and under.

• **Aviation Station:** Permanent exhibition.

• **Roby Fossil:** Showcases creatures that lived in the world's oceans 65 million years ago, including stingrays, fossilized fish and shark teeth.

• **Runways to Rockets, Our Place in Aerospace:** These 5-29 years can explore the forces of flight, test the strength and flexibility of aircraft materials and learn how Global Positioning System works.

• **Wild Music Sounds and Songs of Life:** Explore how human music is inspired by the harmonies of other living creatures from miniature insects to humpback whales. Experience the sounds and music that come from the world's oceans, forests and cities in soundscapes and compose own songs using animal voices in the jamming room; through April 28.

Nova Southeastern University Alvin Sherman Library: 1180 Bay Ferns, Jr. Blvd., Davie; 954-362-5477.

• **NSU Timeline:** Permanent exhibit includes photographic display recounting the timeline of Nova Southeastern University from its foundation in 1965 till today.

• **The NSU Glass Garden:** Permanent installation features works by sculptor Dale Chihuly.

Old Dillard Museum: 11 a.m.-4 p.m., Thursday; 1091 NW Fourth St., Fort Lauderdale; free, 754-322-8828.

• **Portraits Exhibition Black History Month at Old Dillard Museum:** A Black History Month exhibition featuring portraits of local and national African-American leaders by Charles Harris.

Schuckrow Museum of Fine Arts: Tuesday-Saturday 10 a.m.-5 p.m., closed Sundays and Mondays; 7080 NW Fourth St., Plantation; \$5, \$3 seniors, students, free for members and children 12 and under. 954-481-9551 or www.smaf.com.

• **Sculptures and Paintings:** Selected art pieces from various artists along with some private collection from Max Siskel; through March 28.

Wills Weikembe Center: 111 E. Las Olas Blvd., Fort Lauderdale; 954-203-7688.

• **A Reflection of Culture:** Celebrates Black History Month presented by Broward Col-

leagues.

• **Kenny's Closet:** Artist Kenny Schall introduces children to the wild world of Pop Surrealism art.

PALM BEACH MUSEUMS & INSTITUTIONS

Bea Raker Museum of Art: 10 a.m.-5 p.m., Friday, Tuesday and Thursday; 10 a.m.-5 p.m., Wednesday; noon-5 p.m., Saturday, Sunday. Closed Mondays and holidays; 500 Pines Real Motor Park, Boca Raton; \$8, \$5 seniors, \$4 students, free for members and children 11 and under. 954-362-2880 or bocmuseum.org.

• **Drawing in Space-The Parikula Project:** Show features new works and some of the most recognized art of sculptor John Henry; through May 31.

• **Rabaraana in The Park:** Displays haunting sculptures of Italian artist Rabaraana that include human figures both clothed and naked, covered with multicolored patterns, arabesques, numbers, letters, mazes and puzzles; through April 12.

• **Shock of the Real-Photorealist Invented Streets:** photorealist over several decades, demonstrating the unique style, varied individual approaches, technical finesse and expanse of subject matter through 71 dramatic works by 28 highly acclaimed artists; through March 11.

Merikemi Museum and Japanese Gardens: 10 a.m.-5 p.m., Tuesday-Sunday, closed Mondays and major national holidays; cafe hours 11 a.m.-3 p.m., Tuesday-Sunday; 4000 Merikemi Park Rd., Delray Beach; \$10, \$4 seniors 65 and up, \$20 children 6-11, college students, free for children 5 and under. 954-465-6033 or www.merikemi.org.

• **Colony-Mastering Japanese in Florida:** Includes information about Bea Raker's original Yamato farming colony that inspired the expansion and refinement of the museum and park.

• **Tapstry in Architecture-Creating Human Spaces:** Contemporary artist Mitsuaki Aokura explores the connection between human feelings, art and space. She transforms her fascination into an expressive art form, creating environments that affect human experience; through Feb. 22.

Merlan Museum of Art: 10 a.m.-5 p.m., Friday and Saturday, Monday-Thursday, 1-5 p.m., Sunday, 1460 S. Olive Ave., West Palm Beach; \$6, \$3 for ages 12-21, free for members and children 12 and under.

Art Pick, Miami Herald, February 6, 2009
Winter Heat exhibition
 Fort Lauderdale Art Center

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ATTACHMENT F: Letter of Intent

Please attach a scanned copy(s) of letter(s) from any outside artists, performers, directors, curators, etc. stating their intent to perform or exhibit works on the date(s) that you have indicated in this grant application. If applicable, include the amount of payment that has been agreed upon.




Fort Lauderdale Art Center
1234 E. Las Olas Blvd
Fort Lauderdale, FL 33301
www.fortlauderdaleartcenter.org

Attachment F - Letter of Intent

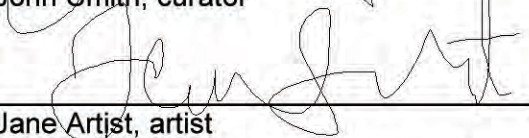
Fort Lauderdale Art Center
1234 E. Las Olas Blvd
Fort Lauderdale, FL

Re: Exhibition Summer Heat

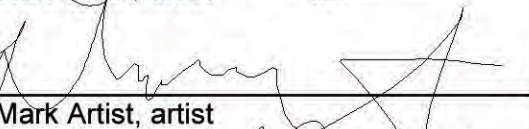
I'm pleased to participate in Fort Lauderdale Art Center's public exhibition Summer Heat. I am aware of the dates and requirements associated with the exhibition. I look forward to presenting, loaning and/or gifting my original art work for the purpose of the exhibition.



John Smith, curator




Jane Artist, artist




Mark Artist, artist



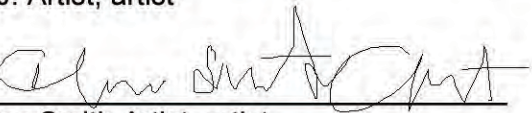
Maria Beatriz Artist, artist



Johnny Artist, artist



R.J. Artist, artist



Alice Smith Artist, artist

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ATTACHMENT G: Outside Venue Confirmation

Please attach confirmation from the outside venue named in your grant application stating that the date(s) indicated in the grant is secured for your proposed program.

N/A – We will be using our own venue for the event.